

SÉRÉNADIE

pour

Guitarre, Flûte & Alto,

composée et dédiée

*à Monsieur de Metz
Major et conseiller de guerre*

de Son Altesse imperiale royale l'Archiduc

GRAND DUC DE WURZBOURG

par son treshumble Serviteur

Joseph Küffner,

musicien de la cour de Wurzburg

Oeuvre 10.

Chez B. Schott à Mayence.

N^o 557.

Propriété de l'Éditeur.

3 Ff.

1 Fl. 24 Xr.

Guitarre

Allegro

SERENADE

p
f
ff
dol
p/p
ff
p
f
bis
1
2
f



Guitarre

f

p

f

dol:

Rallentando.

V. S.

Guitarre

The musical score is written for guitar and consists of 13 staves. The key signature is G major (one sharp). The notation includes treble clefs, eighth and sixteenth notes, chords, and rests. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *dol* (dolce). There are also articulation marks like accents and slurs. The piece ends with a double bar line. Below the main score, there is an 'Andante' section starting with a new staff, marked with a piano (*p*) dynamic and a tempo indication.

Andante

Gitarre

5

The sheet music consists of 13 staves. The first staff begins with a triplet of eighth notes. The second staff has a 'Solo' marking above it. The third staff features a triplet of eighth notes. The fourth staff has a 'Solo' marking above it and a 'cres' (crescendo) marking below it, followed by a 'f' (forte) dynamic. The fifth staff has a 'f' dynamic. The sixth staff has a 'f' dynamic. The seventh staff has a 'f' dynamic. The eighth staff has a 'f' dynamic. The ninth staff has a 'f' dynamic. The tenth staff has a 'f' dynamic. The eleventh staff has a 'f' dynamic. The twelfth staff has a 'Solo' marking above it and a 'p' (piano) dynamic below it. The thirteenth staff concludes with a double bar line and the text 'Cattacca V. S. All?'.

Gitarre

7

f

p *calando*

ff *fz* *fz* *fz* *fz* *f* *p*

f

p *calan:* *f*

fz *fz* *fz* *fz* *p*

f

cres. *f*

Fine.

Viola

Solo

1 Solo a Tempo

Rallentando

mf

Solo

1 3 4

ff

p

f

Solo

Solo

Viola

3

Andante

Calando

cres

Solo

Solo

dolce con espressione

Allegro

Tempo Primo

Solo

Flauto

1

Allegro spiritoso.

SERENADE.

mezf

ff

dolce

fz

f

p

f

cres

ff

1

2

V. S.



musical score for Flauto, page 2, measures 53-68. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- dolce**: measures 53-54
- f**: measures 55-56, 58-59
- p**: measures 57-58
- 9**: measure 60 (fingerings)
- 1**: measures 61-62 (fingerings)
- a Tempo**: measure 63
- Rallentando**: measures 63-64
- mez f**: measure 65
- f**: measure 66
- 2**: measure 67 (fingerings)
- ff**: measure 68
- dol:**: measure 69
- fz**: measures 70-71

Flauto

3

First system of musical notation for Flauto, measures 1-4. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of rapid sixteenth-note passages. Dynamics include *f*, *p*, and *ff*. A crescendo (*cres*) is marked at the end of the system.

Andante

Second system of musical notation for Flauto, measures 5-16. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Andante*. The music includes triplet markings (3) and first/second endings (1, 2). Dynamics include *pp*, *f*, and *ff*. A *calando* (deceleration) marking is present. The system concludes with a double bar line.



Rondo

calando

ff

fz fz

fz fz

p

mf

fz

6

fz mf

fz

fz

fz

fz

p

Calando

f

Solo

Calando

f

7

6

Calando

ff

fz fz

fz fz

p

f

fz

fz

cres

ff

Fine.